GURU KASHI UNIVERSITY

Session: 2023-24

Master of Arts in English

Department of English

Graduate Outcomes of the Programme:

Graduates have comprehensive knowledge and understanding of their subject area, the ability to engage with different traditions of thoughts, and the ability to apply their knowledge in practice including multi disciplinary context and they convey ideas and information effectively to a range of audiences for a variety of purposes and contribute in a positive and collaborative manner to achieving common goals.

Program Learning Outcomes: After completing the program, the learner will be able to:

1. apply literary knowledge in assessing the relationship of works of different genres with life and its values.
2. exhibit the skill of critical thinking and understanding scientific texts and placing scientific statements and themes in their contexts and to also evaluate them in terms of generic conventions.
3. figure out the impact of the literary sentiments for solutions of the sustainable development related issues in societal and environmental contexts.
4. recognize the role of ethical values in literary decisions and making commentary on social, cultural and political issues.
5. examine the major writings of world literature and the style of writing in the light of latest trends in English Literature by studying Post-Modern literature.
6. inculcate the moral, historical cultural values, myths and rituals of India by studying Indian writings in English literature.
7. demonstrate refined communication skills through written and oral presentations and to analyze existing literary theories and evaluate their theoretical and practical relevance.
8. seek moral and practical guidance from the famous lines/quotations in English literature.

Programme Structure							
Semester- I							
Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits
1	OMEG101	From Chaucer to Renaissance: Prose and Poetry	Core	4	0	0	4
2	OMEG102	The Restoration Period	Core	4	0	0	4
3	OMEG103	The Victorian Age: Prose and Poetry	Core	4	0	0	4
4	OMEG107	Language Skills- Listening & Speaking	Technical Skill	2	0	2	3
5	OMEG110	Seminar I	Skill Based	0	0	4	2
Discipline Elective I (Any one of the following)							
6	OMEG104	Indian Writing in English- I	Discipline Elective	3	0	0	3
7	OMEG105	Linguistics and Phonetics					
Discipline Elective II (Any one of the following							
8	OMEG111	American Literature	Discipline Elective	3	0	0	3
9	OMEG112	Postcolonial Studies					
10	OMEG113	African Literature					
Total No. of Credits				20	0	06	23

Semester-II							
Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits
1	OMEG201	From Chaucer to Renaissance: Drama	Core	4	0	0	4
2	OMEG202	The Romantic Age- Prose and Poetry	Core	4	0	0	4
3	OMEG212	Literary Theory and Criticism	Core	4	0	0	4
4	OMEG209	Language Skills- Reading & Writing	Technical Skill	2	0	0	2
5	OMEG210	Seminar II	Skill Based	0	0	4	2
Discipline Elective III (Any one of the following)							
6	OMEG204	Study of Genre: Drama	Discipline Elective	3	0	0	3
7	OMEG213	Dalit Literature					
Discipline Elective IV (Any one of the following)							
8	OMEG206	Diaspora Studies	Discipline Elective	3	0	0	3
9	OMEG207	Literature, Gender & Feminism					
		Total		**20**	**0**	**4**	**22**

Semester III							
Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits
1	OMEG312	Research Methodology	Research Skill	4	0	0	4
2	OMEG313	Research Proposal	Research Skill	0	0	8	4
3	OMEG314	Ethics & Intellectual Property Rights	Research Skill	2	0	0	2
4	OMEG315	Service Learning	Community Linkage	0	0	4	2
5	OMEG317	Computer Lab	Ability Enhancement	0	0	4	2
6	OMEG318	Proficiency in Teaching	Ability Enhancement	2	0	0	2
8	OMEG319	William Shakespeare	Core	3	0	0	3
		Total		**11**	**0**	**16**	**19**

Semester-IV

Sr. No.	Course Code	Course Title	Course Type	L	T	P	Credits
1	OMEG403	Indian Writing in English- II	Core	3	0	0	3
2	OMEG404	Translation Studies.	Core	3	0	0	3
3	OMEG405	Project					15
Total				**6**	**0**	**0**	**21**